

## Cupcakes Block Tutorial



Supplies needed:
$10^{\prime \prime} \times 10^{\prime \prime}$ assorted print squares
$81 / 2^{\prime \prime}$ WOF solid white strips for skinny curves (4 strips will give you enough sets for 40 blocks)
9" or larger square up ruler
Quick Curve Ruler

Layout QCR over 10 " square with the corner sitting $1 / 2^{\prime \prime}$ in from left side of ruler at the horizontal 6 " line and the top right and bottom right of ruler sits over the fabric square evenly $1 / 2^{\prime \prime}$ over fabric. (See red arrows) Cut in curve cut out, flip block and repeat on other side.



Take an $81 / 2^{\prime \prime}$ white strip. Center between the dashed lines and left edge of fabric corners is under the curve cut out. Make your first cut. Shift ruler to right and position so the corners of the previous cut curve sit at $41 / 2^{\prime \prime}$ on ruler (see white arrows). Make your cut.
${ }^{*}$ Note: You should be able to cut 10 curve sets per strip.


Layout pieces as show above by alternating the different prints to give more interest to the block.


Sew the skinny white curve to each side of the center curve piece. Match up ends before sewing pieces together.

Next, sew on the outer curve triangles to each side of the skinny curves. Place the curved triangle a $1 / 4^{\prime \prime}$ down before sewing together.


Using a 9" or larger square up ruler, square up blocks to a 9 " square. Center the outside curved seams close to or on the 4 " marks from the top right corner and 4 " in from the 9 " mark on the bottom left corner. (See red circles and yellow dashed square to help you for squaring up your blocks)

You will end up with a 9 " square. Thelma ended up using 36 squares for her quilt and connected them with sashing and cornerstones. She used 2" wide fabric for her sashing and $2^{2 \prime}$ squares for her cornerstones.

